

# Structure

PRESS RELEASE  
February 2016

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## Norwegian contemporary craft and design

A new exhibition for Milan Design Week



**Sara Polmar**, *Between*

Bringing together a unique combination of Nordic craft and design talent, Structure is a brand new initiative intended to showcase the vision, innovation and artistry behind Norway's contemporary creative scene – regardless of sector, discipline or material specialism.

Making its debut at the Ventura Lambrate exhibition space from 12–17 April 2016, Structure is the brainchild of three of Norway's most forward-thinking creative organisations: designers' union Klubben, contemporary craft resource Norwegian Crafts and the globally renowned paint manufacturers Jotun, in collaboration with the the Norwegian Centre for Design and Architecture. Over the course of the five days, 26 of Norway's brightest stars of design and craft present an array of products, projects and prototypes, spanning furniture, ceramics, lighting, textiles and interior accessories.

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**Lars Beller Fjetland**, Monstera



**Falke Svatun**, Tumble



**Runa Klock**, Archie Chair

Structure invited participants to respond to one of two themes – 'structure' or 'trace' (whether in terms of a mark of a prior existence, a small amount, a path, or an act of tracking). The result is a broad spectrum of unique interpretations, including innovative material applications (such as Barmen & Brekke's wood and clay 'KVEIK' candleholders or Christina Peel's beautifully intricate 'Folded Porcelain'); structural experiments (such as Bjørn van den Berg & Falke Svatun's adjustable 'Aerial' lamp and Runa Klock's 'Adrien' Chair) and imaginative aesthetic effects (as seen in the lichen-like glazing of Anette Krogstad's 'Steinlav' ceramics or the striking surface contrasts of günzler.polmar's 'Pour' pitcher and basin).

Curated by Norway's renowned interior stylists Kråkvik & D'Orazio and editor-in-chief of Swedish design magazine Residence Hanna Nova Beatrice, Structure aims to bring together the best of contemporary Norwegian creativity, and foster ground-breaking collaborations and manufacturing partnerships, in a single state-of-the-nation exhibition that exists at the intersection of design, craft and art.

Structure is held in collaboration with the Norwegian Centre for Design and Architecture, and is supported by Norwegian stone exporter Lundhs, Oslo Design Fair, design publication Bo Bedre and the cultural division of the Royal Norwegian Ministry of Foreign Affairs.

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**Sverre Uhnger**, Trace



**Kneip**, Loen, Gauge



**Anette Krogstad**, Steilav

## SHOWING AT STRUCTURE 2016 Designer/ Maker | Product

**Andreas Engesvik** | Vigeland  
(vase)

**Elin Hedberg** | Changing  
Perspective (sculpture)

**Marianne Andersen** | Untitled  
(side table)

**Anette Krogstad** | Steinlav  
(plates)

**Falke Svaton** | Tumble  
(vase)

**Martin Solem** | Norwegian  
Materials (textiles)

**Anja Borgersrud** | Shake  
(tableware)

**günzler.polmar** | Pour  
(water pitcher)

**Millie Behrens** | Pebble Stories  
(jewellery)

**Ann Kristin Einarsen** | Stilleben  
(bowls)

**Kiyoshi Yamamoto** | Materials as  
Metaphor Part III (textiles)

**Noidoi** | Meld  
(light)

**Aron Irving-Li** | En Glömd Värld,  
Lämning (sculpture)

**Kneip** | Loen, Gauge  
(sculpture, light)

**Runa Klock** | Archie  
(chair)

**Barmen & Brekke** | KVEIK  
(candleholder)

**Kristin Opem** | Untitled  
(ceramics)

**Sara Skotte** | Tillit  
(plates)

**Bjørn van den Berg & Falke  
Svaton** | Aerial (light)

**Kristine Bjaadal** | Sfera, Dais  
(box, ceramics)

**Sara Wright Polmar** | Between  
(seating)

**Christina Peel** | Folded  
Porcelain (porcelain)

**Lars Beller Fjetland** | Monstera  
(cutlery)

**Sverre Uhnger** | Trace  
(trays)

**Vera & Kyte** | Three Cities:  
Deconstructed (tiles)

**Thomas Jenkins** | Jut  
(cabinet)

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## NOTES FOR EDITORS

Venue | 6 Via Ventura, Ventura Lambrate, Milan

Dates | 12–17 April 2016

[www.norwegianstructure.no](http://www.norwegianstructure.no)

[facebook.com/norwegianstructure](https://facebook.com/norwegianstructure)

Twitter: @norwaystructure

Instagram: @norwegianstructure

#structure16

### **About Klubben**

Founded by designers Victoria Günzler, Sara Wright Polmar and Sverre Uhnger in 2011, Klubben (aka the Norwegian designers' union) is an initiative intended to promote, support and foster collaboration among Norway's emerging and established design talents. Today, it comprises 31 members, with varied backgrounds in furniture and product design, living and working in Oslo, Bergen, Copenhagen, London, Berlin and New York.

[klbbn.no](http://klbbn.no)

### **About Norwegian Crafts**

Norwegian Crafts was founded to strengthen the global position of Norwegian craft. It facilitates various types of exchange across the Norwegian and international craft and design sectors, with an emphasis on four main areas: exhibitions, market development, critical theory, and networking and residencies.

[norwegiancrafts.no](http://norwegiancrafts.no)

### **About Jotun**

Jotun is one of the world's biggest paint manufacturers, with a presence in more than 100 countries. Founded in Sandefjord, Norway in 1926, Jotun has a long and proud tradition of quality and innovation and has supplied paint for some of the most recognisable buildings on the planet, including the Eiffel Tower in Paris.

[jotun.no](http://jotun.no)

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## About the Norwegian Centre for Design and Architecture

The Norwegian Centre for Design and Architecture (DOGA) promotes the understanding, knowledge and use of design and architecture from a commercial and social perspective. Located in the centre of Oslo, the organisation champions quality and innovation in the development of surroundings, products and services and hosts national and international exhibitions, conferences and events that promote good use of design and architecture.

[www.doga.no](http://www.doga.no)



**Barmen & Brekke, KVEIK**

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For further information please contact Sabine Zetteler at [sabine@zetteler.co.uk](mailto:sabine@zetteler.co.uk) or call +44(0)7791 568890.

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