

PADDINGTON CENTRAL: ADAM NATHANIEL FURMAN INSTALLATION – PRESS RELEASE

PADDINGTON CENTRAL WELCOMES NEW PERMANENT ART INSTALLATION BY ADAM NATHANIEL FURMAN

Paddington Central has unveiled a new large-scale public art installation by award-winning artist and designer Adam Nathaniel Furman.

The 50-metre curving art wall, entitled 'Abundance', now open, celebrates inclusivity, promotes wellbeing and is a new permanent structure in London for Furman.

The installation is made from metal sheets typically used in construction and incorporates a bright, floral colour palette to celebrate the vibrancy of Paddington Central's green space and architecture. The installation has been designed to celebrate inclusivity in the community.

Born in St. Mary's Hospital adjacent to the campus, the project has a close personal connection to Furman and is inspired by the neighbourhood's rich heritage and abundant nature.

Furman's installation arrives at the revamped Amphitheatre area, which has recently reopened in Paddington Central's Sheldon Square, following extensive redevelopment. With a new accessible design, greener spaces and larger 'stage' area for events, the Amphitheatre is set to become a year-round destination for people to relax and enjoy culture, music, entertainment and wellbeing pop-ups.

Rob Stickland, Estate Director at Paddington Central, said: "The new artwork by Adam Nathaniel Furman is a brilliant addition to Paddington Central and has already enhanced and better connected the open spaces within the area.

"At Paddington Central, creating thriving places is at the heart of what we do, and we hope that by introducing a new installation filled with colour and vibrancy, it allows visitors to find an enticing place to unwind within a busy capital."

Adam Nathaniel Furman said: "Abundance is a profoundly meaningful project for me. Having been born, worked and spent so much time in the area surrounding Paddington Central, the area is embedded deep within my practice. Being able to be a part of filling Sheldon Square with the uplifting colours of nature, through this new permanent artwork, fills me with joy."

Adam Nathaniel Furman is known for their gloriously colourful, unapologetically flamboyant interventions in public space. Adam creates spaces, objects and artworks at all scales – their work has been exhibited in London, Paris, New York, Milan, Melbourne, Rome, Tel Aviv, Mumbai, Vienna and Basel.

Adam typically describes their work as 'sensual, crafted and polychromatic' and hopes the new installation, 'Abundance' allows the community in Paddington to feel a sense of inclusivity when experiencing their artwork.

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