

Behind the Making

Full Talks Programme & Sponsors of Collect 2018

22–25 February 2018, Saatchi Gallery

Collect: The International Art Fair for Contemporary Objects is about more than admiring and acquiring exceptional artwork from hundreds of the world's most talented makers; it's also an opportunity to explore and engage with some of the most intriguing ideas and personal stories in modern-day craft practice. Taking place on three days of the fair, the **Collect Talks** programme brings together leading craft thought leaders, gallerists, historians, critics, collectors and craft artists to examine the issues influencing the makers and markets driving contemporary craft, looking to both past and future to identify what making means today – and where it is heading.



Angus Ross represented by Scotland: Craft & Design.

Featuring a number of the exhibiting artists and galleries, the programme complements and enriches the work on show in the main body of the fair and the special displays: **Collect Open**, **Collect Spotlights** and **Masters of British Studio Pottery**.

Comprising panel discussions, artist presentations and interviews, the programme aims to provide insights into **modern creative practice, inspire thought and provoke debate**.

FRIDAY 23 FEBRUARY

11:30 In Focus – Jewellery

Gemstone specialist **Joanna Hardy**, collector and curator **Jo Bloxham**, jewellery artist **Lin Cheung** and Goldsmiths' Fair director **David Mills** explore the influence of the patron and collector in the evolution of fine-art jewellery.

14:00 Eyes on the Prize

BBC producer **Corinna Jones** discusses the meaning of prizes for artists and galleries with Crafts Council Director **Rosy Greenlees**, the LOEWE Foundation's president **Sheila Loewe**, chair of the Jury of the LOEWE Craft Prize **Anatxu Zabalbeascoa** and winner of the inaugural Woman's Hour Craft Prize **Phoebe Cummings**.

16:00 Traditions Reimagined

Programme manager for Design in the British Council's Architecture Design Fashion team **Gian Luca Amadei** is joined by renowned Dutch ceramicist **Piet Stockmans**, **Peter Ting** of ceramics gallery Ting Ying, Scottish furniture designer and wood craftsman **Angus Ross** and co-founder of South African textile collective Ubuhle, **Bev Gibson**. Together, they consider the role of cross-cultural pollination in changing approaches and attitudes to craft.

18:00 Crafts Music Club

Crafts magazine editor **Grant Gibson** interviews award-winning guitar-maker **Alex Bishop** about his crafting career as a luthier.



Lin Cheung, represented by Gallery S O.

SATURDAY 24 FEBRUARY

11.30 In Focus – Ceramics

In a companion talk to special Collect 2018 display Masters of British Studio Pottery, curator of The Fitzwilliam Museum **Helen Ritchie**, gallerist and art dealer **Joanna Bird**, V&A ceramics curator **Alun Graves**, and **Helen Walsh**, curator of ceramics for the York Museums Trust, delve into the story of British Studio Pottery, and what its legacy means for ceramics' modern-day renaissance.

14:00 Crafts Book Club

Grant Gibson meets author **Alexander Langlands** to discuss his new book Craeft: How Traditional Crafts Are about More than Just Making.

15.30 Collecting – An Intimate Relationship

Four collectors and curators share the stories behind their passion. Chaired by independent curator **Brian Kennedy**, the panel includes art and antique collector **Preston Fitzgerald**, contemporary glass collector **Mark Holford** and head of Crafts Council collections **Annabelle Campbell**.

16.45 Lightning Talks

Crafts Council creative director **Annie Warburton** gives six Collect exhibitors 10 minutes and 20 slides each to present their practice.



(Left) Peter Ting, Co-founder of Ting-Ying and (Right) Alison Lowry, Collect Open exhibitor.

SUNDAY 25 FEBRUARY

11.30 In Focus – Furniture

Grant Gibson considers the future of how and where we make and buy furniture with Opendesk founder **Joni Steiner** and designers **Ineke Hans** and **Sebastian Cox**.

14:00 Collect Open Makers

Caroline Jackman, talent development manager for the Crafts Council, introduces the makers of Collect Open and invites **Mella Shaw**, **Juliette Bigley**, **Alison Lowry**, **Donna Brennan** and **Max Bainbridge** of Forest + Found to discuss the large-scale experimental installations they have created for Collect.

16:00 Next Generation Craft

The Crafts Council's **Zoe Dennington** and **Julia Ravenscroft** present a special event for 16–25-year-olds, introducing young craft artists to Collect and explaining the ways in which the Crafts Council supports and nurtures emerging makers.

Note: Admission to all Collect Talks is included in the ticket price.



Triumph of the Immaterial (clay water) by Phoebe Cummings, represented by Joanna Bird Contemporary Collections.
Photo by Sylvain Deleu.

SPONSORS & SUPPORTERS

Collect 2018 is made possible through the generous support, services and creative contributions of a number of forward-thinking organisations who share its ethos.

Associate Supporter: **LOEWE Foundation**

Dedicated to the promotion of creativity, LOEWE Foundation organise educational programmes and protect cultural heritage in the fields of poetry, dance, photography, design and craft. The LOEWE Foundation was established as a private cultural foundation in 1988 by Enrique Loewe Lynch, a fourth-generation member of LOEWE's founding family. In 2016, the Foundation launched the annual LOEWE Craft Prize to showcase and celebrate excellence and artistic merit in international modern craftsmanship.

At Collect 2018, Sheila Loewe will be sharing her insights into the purpose and impact of craft prize initiatives as part of the Collect Talks programme.

'With each time-honoured piece, generations of artisans have contributed to a collective narrative, expressing a universal appreciation for culture, creativity, and cognizance. We are very happy to have found in Collect and the Crafts Council a strong partner with whom to celebrate these long-standing values in their contemporary form.'

– **Sheila Loewe**, President, LOEWE Foundation

Sponsor: **Liaigre**

Since **Christian Liaigre** established his bespoke furniture company in the mid 1980s, the Liaigre name has been synonymous with luxurious, sophisticated simplicity and become closely associated with exclusive interior-architecture projects around the world. Liaigre's pioneering modernist approach is based on classic furniture design, and today, the brand creates and retails a range of bespoke furniture, lighting, fabric, leather and accessories in **11 countries** across Europe, the US and Asia.

At Collect, Liaigre will present the Liaigre Prize, which includes a commission for the winning artist.

'Since Liaigre was established, design and exceptional craftsmanship has been at the heart of the business. We collaborate on a regular basis with both UK and international artists, and continue to support and develop craft and making in the UK through partnership with the Crafts Council. The Crafts Council is a very special charity and makes an impressive impact on the creative industry.'

– **Asli Bohane**, UK Managing Director

Sponsor: **Firmdale Hotels**

The high standards of excellence and unique townhouse style of decoration have made **Firmdale** one of the most admired boutique-hotel groups in the world, with **10 award-winning luxury properties**, including: Ham Yard Hotel in Soho, The Soho Hotel, Covent Garden Hotel, Charlotte Street Hotel and Haymarket Hotel in London's West End, Dorset Square Hotel in Marylebone, Knightsbridge Hotel near Harrods, Number Sixteen in South Kensington and Crosby Street Hotel and The Whitby Hotel in New York.

At Collect, Kit Kemp will present the One to Watch prize, which includes a commission for the winning artist and a stay in a Firmdale hotel.

'We are delighted to be associated with the Craft Council to encourage craft making of every kind. Craft is ageless and cares little for fashion. A beautifully crafted piece of work speaks for itself and stands the test of time.'

– **Kit Kemp**, Co-founder and Design Director, Firmdale Hotels

Sponsor: **Newby Teas**

Newby Teas is the most awarded international brand in luxury tea and committed to the preservation of the character, history and culture of tea worldwide. Newby Teas is substantially owned by the **N Sethia Foundation**, which also owns the Chitra Collection – the world's largest and finest private collection of historic teawares.

As the Collect 2018 Official Tea Partner, Newby Teas will be providing a selection of fine teas for all fairgoers attending Collect Talks.

"Newby Teas is incredibly proud to support Collect and the Crafts Council. We, at Newby Teas strongly believe in both the mission behind the Crafts Council and all the great work they do – providing platforms, forums and support for creativity, skills, education, innovation and legacy within the art, design and craft sectors. Newby Teas reflects and integrates these values into our own ethos and practice."

– **Mr N K Sethia** - Chairman and Founder, Newby Teas

Sponsor: **Chapel Down**

Chapel Down is England's leading wine producer, based on a 68-acre estate in Tenterden, Kent, within an Area of Outstanding Natural Beauty. Its still and sparkling wines have won multiple awards over the years, earning places on the wine lists of many of the **UK's finest restaurants** and the shelves of leading retailers, and contributing greatly to the growing international reputation of English winemaking. In November 2017, the company launched a new range of grape-based spirits, and will be presenting its **Chapel Down Brut** to Collect visitors.

Sponsor: **G.F Smith**

Established in 1885, **G . F Smith** is the UK's foremost curator of specialist papers, sourcing and supplying an exceptional collection of papers from around the globe. With offices manufacturing in Hull and London and its recently opened Show Space in W1, the company maintains a long-standing commitment to **support the creative industries** and champion emerging talent across all design disciplines.

Collect is grateful to G . F Smith for providing the paper for the 2018 fair guide and other print materials.

Sponsor: **Fritz Hansen**

Founded in Denmark in 1872, Republic of **Fritz Hansen** is an international design brand whose timeless collection unites **classic and contemporary furniture**, lighting and accessories. The company has a long history of collaborating with leading international designers. Its Classic Collection comprises iconic pieces of furniture from renowned Danish architects and designers, including Arne Jacobsen, Hans Wegner, Piet Hein and Poul Kjærholm. **The Fritz Hansen Contemporary Collection** features new furniture and accessory designs from inspiring, internationally recognised modern designers, such as Jaime Hayon, Piero Lissoni, Kasper Salto and Cecilie Manz. The two collections are united by a sculptural expression that blurs the lines between design and art, uniting function and form in unprecedented ways.

At Collect 2018 Fritz Hansen presents classic designs by Arne Jacobsen, including the Series7, Egg and Swan chairs, alongside contemporary works including the Lune sofa, Ro chair and Fri chair by Jaime Hayon.

Sponsor: **EBISS Fine Art Logistics**

With offices in the UK and North America, EBISS is a logistics specialist for the events industry, specialising in commercial freight forwarding and the transportation of fine art. EBISS has been invaluable to Collect in ensuring that a great many of the 400+ works displayed have been shipped to the Saatchi Gallery in pristine condition.

Notes for editors | COLLECT 2018

Dates: Thursday 22 February to Sunday 25 February, 2018

Press view: 10am, Thursday 22 February

Location:

Saatchi Gallery
King's Road
London SW3 4RY

Opening times:

Thursday 22 February 12noon – 7pm
Friday 23 February 11am – 9pm
Saturday 24 February 11am – 6pm
Sunday 25 February 11am – 6pm

Tickets:

Tickets for Collect 2018 are available now, via Eventbrite.
Tickets £20; concessions £14.

About the Crafts Council

Leading innovation in making across the UK, the Crafts Council is the country's foremost authority on contemporary craft in all its forms. Founded in 1971, its role as guardian and champion of national craft practice has evolved to include exploring and enabling new possibilities, making methods and technologies. Having played a pivotal role in the development of some of the UK's most accomplished and respected makers, the Crafts Council is devoted to finding and empowering new talent across the craft sector, creating platforms for emerging makers to show their work, forging connections between people and industries, and providing practical and inspirational resources to support the careers of our next generation of makers.

craftscouncil.org.uk

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Presented
by the
Crafts Council

For more information about **Collect 2018** and the **Crafts Council**, please contact **Jodi Moss** at
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