

TAKT brings contemporary eco values to a timelessly elegant Danish archetype Introducing Arc Chair in Oak by Depping & Jørgensen



Arc Chair is the first design by Depping & Jørgensen for TAKT, the industry-leading eco-brand based in Denmark.

In TAKT's first two years the start-up brand has built up an impressive roster of international design studios. Depping & Jørgensen's addition introduces a distinctly Danish flavour to the line-up. The esteemed design duo both live and work close to the TAKT team in Copenhagen, so it's entirely appropriate that their first collaboration should be a 21st-century reimagining of a Danish design archetype.

Depping & Jørgensen are known for exploring the possibilities of wood in combination with different materials. Their first design for TAKT brings together wood and steel to create a chair that is elegant in appearance while retaining the ability to be shipped flatpack for customers to assemble in their own homes.



TAKT's innovative business model brings high-quality design to more people in revolutionary, sustainable and transparent ways.

In keeping with TAKT's emphasis on premium design, Arc Chair is crafted from only a few principal materials: sustainable FSC®-certified wood (beech or oak) and black powder-coated steel tubes. It comes with carefully chosen eco-certified upholstery from Kvadrat textiles or Sorensen Leather.

Sustainable modern craftsmanship

Good design is in constant conversation with the past, present and future. Arc Chair references a classic Danish aesthetic while carefully introducing sustainable values and modern craftsmanship. The archetypal unibody section that functions as both back and armrest is a Danish archetype that dates back more than 200 years and was first inspired by furniture from ancient Greece.

Depping & Jørgensen's first prototype was showcased at 'Snedkernes Efterårsudstilling' in 2016, the highly regarded Danish Cabinetmakers' Autumn Exhibition. Since then, the design has been through several iterations to ensure that it meets TAKT's eco-design principles.

Component-based eco principles

The eco-design approach incorporates environmental considerations during the manufacturing, transport, use, re-use and recycling by fundamentally being component based. This allows the user to replace broken or worn parts, thereby

infinitely extending the lifetime of the product. Ultimately if the product is discarded, it can easily be separated into the individual materials for proper recycling or upcycling.

“Arc Chair is a hallmark example of how many multifaceted requirements can merge into a natural design – something that feels effortless but incorporates considerations of environmental impact, comfort, manufacturability and, of course, daily delight for the user.”

– Henrik Taudorf Lorensen, CEO & Founder of TAKT



TAKT are pioneers in publishing climate footprints for every single product they make. Arc Chair’s lifetime carbon impact is equivalent to streaming Netflix for 138 hours.

Slow craft meets modern tech

Arc Chair bridges classic and modern craftsmanship. Each curve and form has been carefully created by hand in the metal and wood workshops of TAKT and Depping & Jørgensen. During production, the sensibility of the design has been translated to modern robotic machinery that is reviewed and operated by skilled craftsmen. The result is a crafted piece of design that benefits from the precision of modern machinery while retaining a distinctly human character.

"There is a renewed interest in craft and being culturally responsive – people are becoming more aware of the objects that they surround themselves with. With Arc Chair we pursue the translation of craft to modern production methods while maintaining recognition and presence."

– Line Depping, co-designer of Arc Chair

Harmony in steel and wood

Special attention has been given to the balance of materials in Arc Chair's design. The slender steel tubes lend a light, modern and airy appearance to the chair, whereas the wooden seat and back provide warm, tactile comfort at the contact points. The result is a chair that is easy to move around the home, providing a comfortable, familiar seat wherever you need it.



Arc Chair's charm is a combination of elegant design by Depping & Jørgensen and exquisite production by TAKT. Photography by Mikkel Mortensen

“The design is clean and simple, yet with a sculptural expression. The chair frame is made of metal tubes combined with a unique saddle connection to ensure a smooth transition where the hard metal meets the softer wood.”

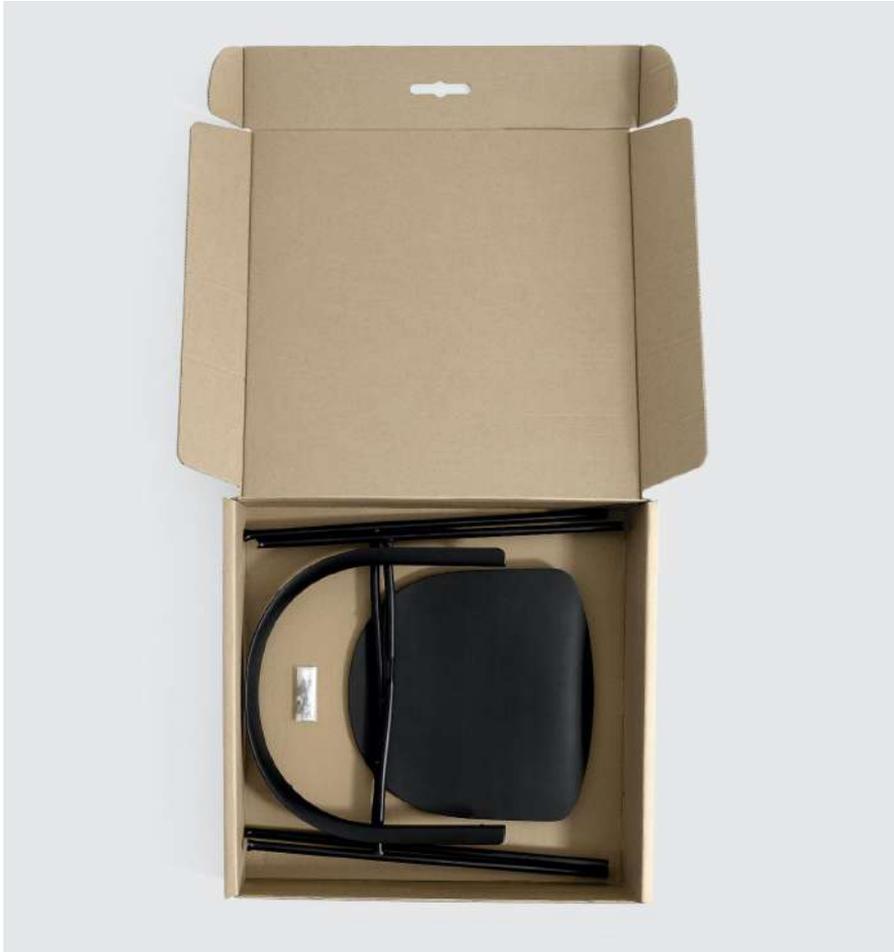
– Jakob Jørgensen, co-designer of Arc Chair

The woodwork

In addition to its initial launch in beech, Arc Chair is now available in oak hardwood, selected for its robust and durable qualities. Historically, oak has been used to construct everything from ships and wagons to houses and bridges – anything where longevity and durability are critical. As a furniture material, oak is famously long-lasting, ensuring Arc Chair the maximum possible lifespan.

The chair is also available in beech wood, which is sturdy and durable yet also relatively flexible. The beech is still a common tree in Denmark and its wood is often used for objects such as furniture, toys, clogs, veneer, plywood and parquet floors. Its widespread use is a testament to its unpretentious and approachable nature.

TAKT works only with FSC®-certified wood, which means the forests are given time to naturally regenerate, local wildlife is sustained and worker conditions are balanced.



Arc Chair is designed to be shipped flatpack to reduce fuel consumption and carbon emissions, as well as creating cost savings for the customer. Photography by Victor Neumann

Make it yours

Arc Chair can be customised with a variety of Kvadrat wool fabrics and aniline leather from Sørensen Leather, so you can make Arc Chair your own. All fabrics are certified with the EU Ecolabel and all leathers have also received the Nordic Swan Ecolabel.

Colours inspired by nature

Looking to the natural rhythm of the seasons, surroundings in Nordic nature and heritage of Scandinavian design ideals, TAKT's spectrum of colours reveals the

brand's sensitivity to the environment. Arc Chair's fabric colours have been selected to highlight the natural characteristics of the oak wood.

Sustainability

Arc Chair is designed in accordance with [TAKT's Eco System Design principles](#) and each chair is shipped flat-pack in a slender box. Compared to traditional retailers, TAKT can pack three times more products into the same volume as an assembled chair, thereby minimising CO2 emissions during transportation. Arc Chair is produced using wood from sustainable forests and responsible fabrics – every stage in the supply chain is eco-certified.

Arc Chair is supplied with a five-year warranty and designed specifically so all parts can be easily replaced or repaired, allowing users to extend the lifetime of their chair, potentially forever. Arc Chair has been carefully designed to be a cradle-to-cradle product: should the user decide to dispose of the chair, it can be simply disassembled into its key materials for easy recycling or upcycling.

TAKT does not serve a network of physical retail stores or distribution warehouses; but works directly with the best furniture workshops in Europe. Products are dispatched to order from a central warehouse in Denmark and shipped directly to the customer. That allows TAKT to minimise environmental impact and ensure transparency while creating savings that can be passed on to the customer.

Notes to editors

For more information about Arc Chair, TAKT and the company's pioneering and sustainable approach to furniture design, production and distribution, please contact takt@zetteler.co.uk

Specifications and prices

- Arc Chair Plain Beech: starting from DKK 1995, EUR 279, £239, SEK 2795, NOK 2995
- Arc Chair Oak: starting from DKK 2495, EUR 349, £279, SEK 3595, NOK 3795
- Dimensions: H735mm x D482mm x W569mm
- Total climate emission: 23,5 kg CO2e (climate compensated to 0.0 kg CO2e)
- Certificates: EU Ecolabel, FSC, EN 16139 L1
- Produced in EU, Latvia

TAKT

TAKT is the furniture company rethinking the way to design, build and sell furniture for the mutual benefit of people and planet. Launched in Copenhagen in 2019, TAKT aims to reinvent the Scandinavian design tradition for the modern day. Sustainable materials and production methods are at the heart of its mission to provide high-quality design at accessible prices – without having a negative impact on the planet.

Reflecting its commitment to sustainability and social responsibility – not just in its individual products, but in its entire business approach – TAKT has become one of few European design brands to be designated a B-Corp, and is the only brand to consistently have every one of its products certified with the EU Ecolabel – the 'flower mark' used to certify that all stages of the production cycle meet the highest possible environmental standards.

Danish in character, global in scope, TAKT has developed a digital value chain that enables it to sidestep the intermediary stages of conventional furniture brands, allowing it to maintain a uniquely appealing balance of cost, craft and carbon reduction.

taktcph.com
[@taktcph](https://www.instagram.com/taktcph)

TAKT™

Depping & Jørgensen

Line Depping and Jakob Jørgensen are Danish designers whose work is guided by functional possibilities and requirements and driven by the desire to test and explore materials and structural principles. Their inspiration springs from the hands-on process in the workshop, as they refine and experiment with the form, based on modelling and prototyping. In this creative process they often explore a principle of form or construction that intrigues them and test the capacities and textural qualities of materials. Their ultimate goal is always to create a simple and straightforward solution that matches the usage situation and setting.

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