

DESIGNING CITIES

Online design gallery Adorno curates the best of Brussels

Launching at Collectible, 8–11 March 2018



Group Primitive by Harvey Bouterse.

From its base in Copenhagen, **Adorno** connects design communities across the world. Launched in 2017, the online gallery, shop and curator network gives design collectors and enthusiasts a unique opportunity to discover, explore and acquire the best design art from the world's great design cities. In collaboration with on-the-ground design insiders, Adorno maintains curated collections of exceptional design art from creative communities from **London** and **Barcelona** to **Istanbul** and **Mexico City**.

Next month at **Collectible** in Brussels, Belgium's pioneering new fair for unique and limited-edition 21st-century design art, Adorno unveils the latest addition to its city collections: a hand-picked selection of contemporary design excellence from the **Brussels region**.



(Left **Bigger Plate 01** by Linde Freya, (Middle) **Tribo** by Sep Verboom,
(Right) **Mother vase 01** by Studio Corkinho

Curated by Brussels-based art historian and journalist **Elien Haentjens**, Adorno's Brussels collection shines a spotlight on the rich variety of Belgian design, including:

- Ceramic vases from **Harvey Bouterse's** *Primitive* series. These playful hand-built vases take inspiration from Bouterse's South American background (he was born in Suriname) and love of architecture.
- Rough but poetic sculptural concrete works by Ghent-based artist and designer **Bram Vanderbeke**. *Reinforcements* is a collection of structures in concrete and steel inspired by concrete reinforcements. Sculpted out of large concrete waste blocks, the *New Primitives* series of abstract tables and benches is the result of a material exploration – treating concrete as natural stone to create new textures.
- **Kevin Oyen's** sculpture/seat *Magic Bean*, which consists of thousands of particles of waste metal hand-welded together and mirror polished to create a flexible metallic fabric that is then draped over a steel sculpture to create both a comfortable place to sit, and a striking, organically contoured artistic object.
- **Bigger Plate** by product and material designer **Linde Freya**. Carved from Meranti wood, the plate has a textural surface design first made by hand, then translated to be milled by CNC.
- The *Venise* wall lamp by Brussels design studio **PaulinePlusLuis**. Inspired by the Venetian blind, and made from anodised aluminium the lamp recreates the effect of sunlight glinting through a blind's slats, thus recreating the play of light in the room.
- **Studio Corkinho's** *Mother* collection of reclaimed-cork products. These sustainably made coasters can be used as surface protectors, sound absorbers or simply decorative objects.
- The sculptural chair *Shelly* by Belgian furniture designer **Peter Donders**. The chair is made from cast bronze, its form based on a 3D print.
- The *Tetris* ceiling lamp by **Yves Pauwels**. Made from a cut and stretched tube of metal, the made-to-measure piece creates an enchanting play of light and shadow.
- *Tribo* tables by **Sep Verboom**, recent winner of the Henry van de Velde Young Talent award by the Flemish design association Flanders DC. The tables are made out of the fibres of the Carnaúba palm tree, and were inspired by the natural environment of Brazil's Delta do Parnaíba.



(Left) **Shelly** by Peter Donders, (Middle) **New Primitives** by Bram Vanderbeke
(Right) **Venise** by PaulinePlusLuis, photography by Julien Renault.

'The selection demonstrates the diversity of the Belgian design scene, with its strong concepts and philosophies, its experiments with materials, its savoir-faire and its use of high-end innovative technologies.'

– Elien Haentjens, Adorno's Brussels curator

Displayed on the ground and on tables, the new Brussels collection will occupy half of Adorno's 50 sq m exhibition space at Collectible; with the other half devoted to showcasing selected pieces from Adorno's existing **Milan** and **Berlin** collections. Each of these areas will feature works by designers who are shaping their respective design communities. The Milan collection is curated by Domitilla Dardi and Angela Rui, and features chairs, vases and sculptural objects by Paolo Ulian, Antonio Arico, Dossofiorito and Analogia Project. The Berlin selection has been chosen by designer William Bagnoli, and includes tables, textiles and wall pieces by Evelyn Sitter, Atelier Haussmann, Pascal Howe, Philipp Weber, Elisa Strozyk and Zascho Petkow.

Visitors to Collectible will therefore have an opportunity to compare and contrast the design scenes in three European creative hubs – making Adorno's exhibition a one-of-a-kind celebration of cultural diversity and design excellence.

Adorno's mission is to uncover and celebrate local creative cultures all over the world. That's why we nurture an international network of on-the-ground curators: the people who know their local design community – and the culture and individuals that shape it – better than anyone.

– Kristian Snorre Andersen, Adorno's co-founder and CEO

Notes for editors

March 7-11 2018
Vanderborght building
Schildknaapstraat 50 rue de l'Ecuyer
1000 Brussels
www.collectible.design

Wednesday 7 March - Preview (on invitation only)
Thursday 8 March - 3:00 pm to 7:00 pm
Friday 9 March - 3:00 pm to 7:00 pm
Saturday 10 March - 12:00 pm to 7:00 pm
Sunday 11 March - 12:00 pm to 6:00 pm

About Adorno

Adorno was set up in 2017 by Copenhagen-based design lovers and tech entrepreneurs Kristian Snorre Andersen and Martin Clausen in order to give designers around the world a unique opportunity to present their work to the global market, and to provide design enthusiasts with a chance to discover and acquire unique and limited-edition work. By establishing a network of expert curators in key design destinations around the world, Adorno has been able to not only maintain rigorously controlled quality, but also to provide its community with a unique insight into the distinctive and evolving design cultures around the world.

Currently, eleven design communities are represented – Amsterdam, Barcelona, Berlin, Brussels, Copenhagen, Istanbul, London, Mexico City, Madrid, Milan and Sao Paolo – and Adorno plans to expand its collection to 20 cities by the end of 2018, encompassing Asia, Europe, the Americas and Australasia.
adorno.design