

NEW WORK BY SUPERFLUX CONFRONTS OUR FEARS OF LIVING IN A POST-CLIMATE CHANGE FUTURE.

This new immersive artwork from internationally acclaimed designers and artists, Superflux, transports visitors to an apartment, set in the second half of the 21st century, and gives them the opportunity to experience how we might live in a world transformed by global warming.



The installation, part of 2219: Futures Imagined, the major new exhibition at ArtScience Museum, for the Singapore Bicentennial, is set in a future Singaporean HDB (Housing & Development Board) apartment that looks out onto the flooded city that has been transformed to mitigate the effects of climate change.

For over ten years, Superflux has been making work that explores the future consequences of today's actions. They have produced work for clients including Google AI, DeepMind, Red Cross, United Nations, Mozilla Foundation, Museum of the Future (Dubai) and the Government of UK. Their recent work focuses on developing tools and strategies that enable us to mitigate the shock of food insecurity and climate change. The team has also developed ambitious projects around future quantum computing, synthetic biology, civilian drones and the Indian Mars Mission.

Today, Superflux is announcing one of their most relevant works to date – “Mitigation of Shock, Singapore”. The installation gives visitors the opportunity to experience the lived consequences of global warming, exploring a world transformed by food insecurity and climate extremities at home, and in their local community.

Before visitors even enter the apartment of the future, they find a kayak resting against the outside wall and once inside they understand its necessity. Visitors pass ponchos, snorkelling equipment and fishing spears are made from old circuit boards before arriving at the living space where a rations card sitting alongside books entitled “Pets As Proteins” and “How to Cook in a Time of Scarcity”. Looking out the window past the aluminium storm shutter it's clear that the sea level has flooded and that some parts of the street are so deep that it's impossible for a person to stand. The kayak has become the family's only way to navigate the flooded city. The world has irrevocably **changed and the family home is now a space to not only live, but to survive**. The home is alive with multi-species inhabitants (insects and plants), surviving and thriving together in an indoor microcosm. Ingeniously assembled food computers

live alongside more stable and sustainable indoor growing systems. Visitors discover the family has made tools for gathering, capturing, consuming and growing food. These handmade pieces – created from repurposed electronics, mechanical and plastics remnants – reflect ingenuity, care and craftsmanship.

The ambition of “**Mitigation of Shock, Singapore**” is to show us what we cannot see today – a future where extreme weather conditions, economic uncertainty and broken global supply chains have changed the world as we know it. But there is hope. The resourcefulness of people, and their radical adaptations to survive and prosper in a changed world, shows us the possibilities of creating new worlds and new ways of living.

“Thanks to the amazing help and support of the ArtScience Museum, this is one of the most ambitious projects we’ve undertaken in our ten year history of bringing the future to life. For us, ‘**Mitigation of Shock, Singapore**’ is not apocalyptic, but instead a pragmatic vision of hope, emerging from a dystopian future ravaged by climate change. On a personal level, it can be difficult for people to imagine how an issue like global warming might affect everyday life for our future selves, or generations to come. Our immersive simulation merges the macabre and the mundane as the social and economic consequences of climate change infiltrate the domestic space.” – Jon Ardern, Co-Founder and Artistic Director, Superflux

“Our current narratives around the climate crisis have created a form of impasse: where people feel ill-equipped to tackle the climate crisis because of fear and hopelessness. Lack of political will further perpetuates panic where theories around the ‘end of the world’ thrive. There is a real lack of alternate narratives – alternate visions of how we will live together in a post-anthropocentric society. ‘**Mitigation of Shock, Singapore**’ aims to show people that other worlds are possible. Together, the city view, the tools, the artefacts, the plants – tell the story of adaptation and extreme measures people have had to make to, not just survive, but prosper in a post-climate change future.” – Anab Jain, Co-Founder and Creative Director, Superflux

The installation is being shown at the ArtScience Museum Singapore as part of **2219: Futures Imagined**, opening on **23rd November 2019**. The work was originally commissioned for *After the End of The World*, curated by José Luis de Vicente at CCCB.

Ends.

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About Superflux

Superflux is a team of designers, futurists, and filmmakers led by Anab Jain (India) and Jon Ardern (UK). Superflux creates worlds, stories and tools that provoke and inspire us to engage with the precarity of our rapidly changing world. They imagine and prototype different possible futures, to help people make better decisions today. The studio’s work has been shown across the world including: Victoria & Albert Museum, London; Museum of Modern Art, New York; Ars Electronica Linz, Austria; Design Museum, London; Centre for Contemporary Culture, Barcelona; and National Museum of China. They have received numerous awards including: UNESCO Digital Award; Innovation Award, Chicago International Documentary Festival; IoT Launchpad Competition, Innovate UK; Helen Hamlyn Centre, Royal College of Art; and Social Tech Social Change Award, Nominet Trust.

www.superflux.in

About 2219: Futures Imagined

2219: Futures Imagined is a major new exhibition at ArtScience Museum, for the Singapore Bicentennial, which focuses on the future. The exhibition invites visitors to explore our world as it changes over the next 200 years. It will manifest as a journey into imaginary future worlds featuring over two dozen artists, designers, architects, filmmakers, musicians and theatre companies from Singapore and around the world.

www.singaporebiennale.org/whatson/2219:-futures-imagined



Entering the apartment
MITIGATION OF SHOCK, SINGAPORE, Superflux



Cook books – 'Pets as Protein' and 'How to Cook in a Time of Scarcity'
MITIGATION OF SHOCK, SINGAPORE, Superflux



Recipe for Roach & Pepper stirfry
MITIGATION OF SHOCK, SINGAPORE, Superflux



Mealworm habitat in food growing system
MITIGATION OF SHOCK, SINGAPORE, Superflux



A ration card sits in the kitchen
MITIGATION OF SHOCK, SINGAPORE, Superflux



View from the apartment of a flooded Singapore
MITIGATION OF SHOCK, SINGAPORE, Superflux



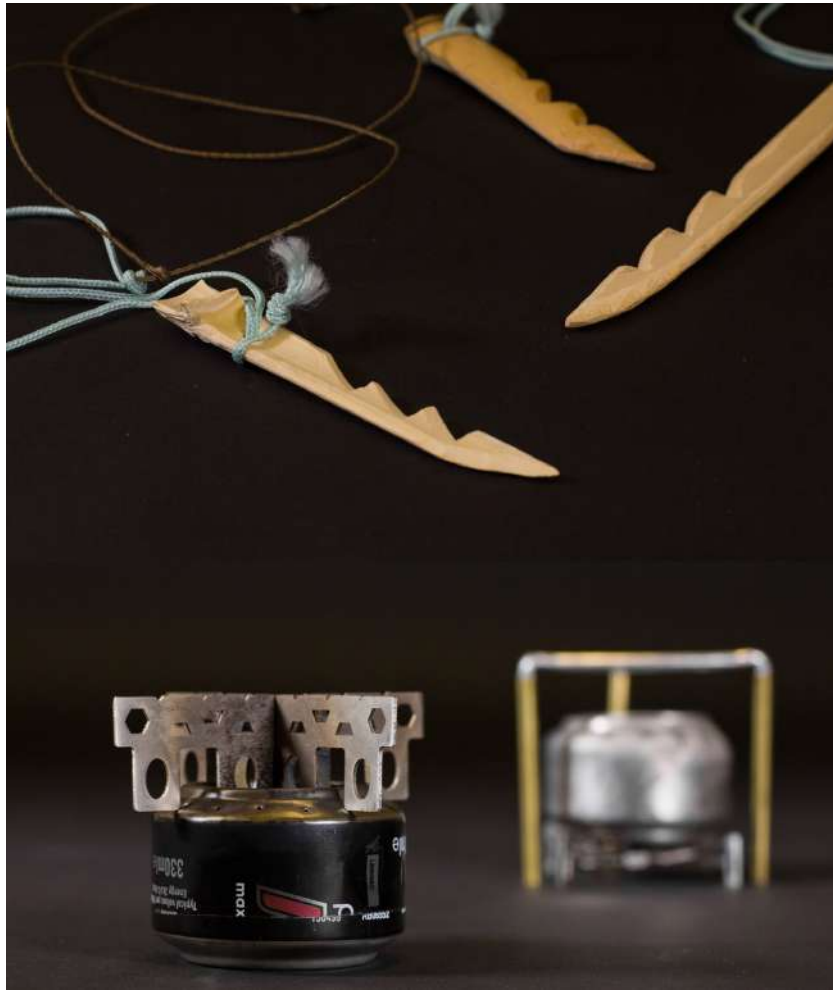
Vegetables thriving in an indoor food growing system
MITIGATION OF SHOCK, SINGAPORE, Superflux



Vegetables thriving in an indoor food growing system
MITIGATION OF SHOCK, SINGAPORE, Superflux



Spears made from discarded circuit boards
MITIGATION OF SHOCK, SINGAPORE, Superflux



Handcrafted bamboo snares and kitchen burner
MITIGATION OF SHOCK, SINGAPORE, Superflux



Pink Oyster mushrooms
MITIGATION OF SHOCK, SINGAPORE, Superflux



Newspaper from the future: Millions struggle amid ongoing food shortages
MITIGATION OF SHOCK, SINGAPORE, Superflux



Workbench: creating tools, traps, and snares
MITIGATION OF SHOCK, SINGAPORE, Superflux



Child's drawing of everyday life in a flooded city
MITIGATION OF SHOCK, SINGAPORE, Superflux