

## MWAI

### Introducing the architecture practice making human spaces with craft



An Architect's House, Shepherd's Bush. Photography by Alexander James.

For more than 10 years, architecture practice MWAI has been creating human spaces shaped by an appreciation for, and commitment to, craft and manual processes. Each project is the sum of numerous individual details, meticulously considered to create unique environments that relate to human needs. A residential project in North London, Clifton Gardens, exemplifies MWAI's approach. Pattern and geometry run throughout the family apartment. A controlled tension between clean-lined geometries, soft tones and textures suggests a minimalist aesthetic while maintaining an intimate atmosphere: in the hallway, a linear pattern of expertly polished plaster, in the bathroom, an inspired, purpose designed chevron arrangement of soft-textured marble tile, subtly graduating from white to grey.

The RIBA Chartered Practice is expert in listed buildings and navigating London's estates. MWAI's completed projects show a deep respect for a site's context. The practice only uses carefully considered materials and craft processes of a high quality, reimagined to reference the history of a property and restore, or reintroduce, details that fulfil our human need for beauty and nature in our surroundings.



Minimalist Apartment, Maida Vale. Photography by Alexander James.

MWAI works at scale too. In 2016, MWAI created a master plan for an entire town on the South Atlantic island of St Helena, and 2020 will see the practice create a tranquil and nourishing refuge for a charity that supports people living with cancer - inspired by biophilia (the theory that humans possess an innate tendency to seek connections with nature).



Cheyne Place House, Chelsea. Photography by Alexander James.



An Architect's House, Shepherds Bush. Photography by Alexander James.



Cheyne Place House, Chelsea. Photography by Alexander James.

## Notes to editors

### About MWAI

MWAI is a teaching practice, whose academic research informs – and is informed by – its work. The team continually develop their expertise via academic research and higher-education tutoring by its founders and directors.

We shall be sharing a selection of MWAI's completed projects in the coming months. If you would like any further information about the practice and their projects, please do get in touch.

For information and interviews, please contact Grace Ridley-Smith and Siham Ali at [mwai@zetteler.co.uk](mailto:mwai@zetteler.co.uk) or on +44 (0)20 3735 5855.