

Printmaking, design, material innovation and altered perception

Design Undefined #3 at Clerkenwell London Clerkenwell Design Week: 23–25 May

The story of Clerkenwell told in woodblock form. An immersive mirrored cube that plays with perception. A legend of letterpress – making furniture.

Wonders conjured from waste...



I like it. What is it? by Anthony Burrill

It's fair to say that the third edition of **Design Undefined** at [Clerkenwell London](#) has an eclectic line-up, but crossing design disciplines and exploring unconventional ideas has been the exhibition's ethos since its debut in 2016.

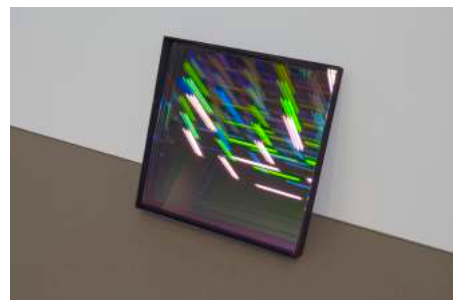
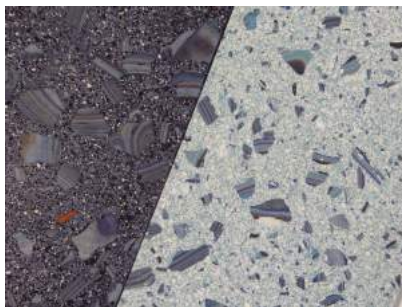
Next month, multi-faceted design destination Clerkenwell London brings together an array of creative talents for a boundary-blurring three-day exhibition in its expansive, two-storey space, encompassing design, technology, graphic arts, material exploration and printing.



Anthony Burrill and Michael Marriott with printing tests for their soon to be launched furniture collection.

Highlights include:

- **Anthony Burrill and Michael Marriott collaborate on 'room within a room'** – a unique range of furniture built from screen-printed plywood, with individual pieces available to buy during the show. A vast array of Anthony's prints will be shown alongside his recently launched book *Make it Now*.
- **Jordan Söderberg Mills' perception-altering installation** in the Keep, which uses light, colour and mirrored surfaces to disrupt the distinction between the subject and their surroundings.
- **AluSID's astonishing architectural surfaces and furniture, made from landfill-salvaged waste.** Presented against a dramatic backdrop of their source material – a mountain of broken TVs and ceramics, AluSID's sustainable beautifully colour-flecked SilicaStone draw all eyes to Clerkenwell London's central plinth.



(Top) Photography from the ALUSID workshop and finished SilicaStone (Below) Jordan Söderberg Mills with his lighting and mirror tests

- **Alex Booker's woodcuts**, exploring the history and characters of Clerkenwell in portraits, landscapes and text-based pieces – including a limited-edition work available exclusively from Clerkenwell London that will be put together during the course of the exhibition in the main retail space.



Alex Booker will present works that look at the colourful history of Clerkenwell.

WORKSHOPS & EXPERIENCES

Over the three days of the exhibition, Design Undefined also plays host to a series of workshops and demonstrations from its participating artists and designers, while the venue's urban spa The Well provides 10-minute 'pit-stop' massages from noon each day – a welcome respite from the frenetic pace of Clerkenwell Design Week.

Tuesday 23 May

- **11am–1pm: Alex Booker** leads an open woodblock-printing workshop, introducing visitors to the ancient art.

Wednesday 24 May

- **11am–1pm: Alex Booker** runs a second workshop, giving guests the chance to carve and ink their own woodblocks and print their own images.
- **2pm– 5pm: Anthony Burrill** hosts an open screen-printing workshop, revealing the process behind his now-iconic artwork.

Thursday 25 May

- **11am–1pm: Alex Booker** runs a final workshop to teach guests how to carve and ink woodblocks and create artworks of their own.
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NOTES FOR EDITORS

Design Undefined: 23–25 May 2017

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Hashtags #DesignUndefined #ClerkenwellLdn

EXHIBITORS

- **Anthony Burrill** is a graphic artist renowned for his distinctive blending of language, type and colour, as well as his timeless creative mantra 'Work hard and be nice to people'. His clients include the likes of Apple, Google, Hermés, the British Council, London Underground and the Design Museum. Burrill has exhibited worldwide, and his posters and prints can be found in the permanent collections of the V&A Museum in London and the Cooper-Hewitt National Design Museum in New York.
 - **Alex Booker** is a Limehouse-based print artist specialising in traditional woodblock printing, exploring the properties and possibilities of ink, wood and paper in an ongoing series of works, many of which have been exhibited internationally. Fascinated by ships, shipwrecks and the sea, Booker frequently returns to the themes of maritime culture and heritage.
 - **Jordan Söderberg Mills** is an interdisciplinary artist (and trained blacksmith) whose sculpture, installations and design objects typically explore the relationship between physics and perception. He splits his time between Toronto, Santiago and London, and has previously exhibited at the V&A Museum in London, Blythe House and the London Design Festival, and his work has entered the permanent collection of the Museo Nacional de Bellas Artes in Santiago, Chile.
 - **Michael Marriott** has run his London design studio since 1993, where he creates furniture and household objects characterised by their material honesty and pared-back, functional aesthetic, often including thought-provoking juxtapositions and reclaimed or salvaged materials.
 - **AluSid** is a producer of sustainable architectural materials born from a research project at the University of Central Lancashire. They create unique and sustainable products and surfaces for interior and exterior use from recycled materials such as glass, ceramics and mineral additives.
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About Clerkenwell London

Established in 2015, Clerkenwell London is the leading destination for the discovery of niche and established designers, creatives and artisans. Showcasing a considered collection of hand-picked homewares, fashion, jewellery, stationery, art, music and literature, the 13,000sq ft space strives to promote the makers and craft behind the very best of contemporary creativity and – via 155 Bar & Kitchen and urban spa The Well – to provide a home for the finest food, wine, events and wellness experiences.

For images and more information about any of the designers mentioned above, their events, or Clerkenwell London itself, please contact Dorothy Bourne at dorothy@zetteler.co.uk or call 07939 200519

