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# UNRAVELLING OUR FUTURES: IAM WEEKEND 18

**The Subversion of Paradoxes**  
Auditori AXA, Barcelona | 27–29 April 2018



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Approaching faster than the speed of a hot meme’s dissemination, internet cultures festival [IAM Weekend 18](#) is just a few short weeks away. With a packed three-day programme of talks and workshops, the Barcelona-based conference is set to bring together the razor-sharp brains of **20+ speakers** from the frontiers of digital thinking.

Together with an audience of idea-hungry adventurers, [IAM Weekend 18](#) will explore the world-changing ideas bubbling up from the internet and what they might mean for us as both a society and a species. If you’re looking for fresh perspectives on the futures of media, learning, design, politics and the arts, IAM Weekend 18 is three days of grey-matter expansion you can’t afford to miss.

Now in its fourth edition, IAM Weekend was set up by futures-focused platform [IAM](#) to act as a collaborative space to probe and experiment with disruptive ideas and dismantle the dominant hierarchy of tech and beyond. Its rapt audience will include designers, technologists, educators, strategists, marketers, researchers and anyone curious about how the internet is shaping the nature of reality and its impact on our futures.

2018’s theme, ‘**The Subversion of Paradoxes**’, will delve into the internet’s contribution to and fight against the contradictions of the modern age. Given the turbulent context of **Trump** and **Brexit**, **climate change** and the **refugee crisis**, IAM Weekend 18 will explore how we can use the internet to feel empowered – and empower others – to collectively invent a better tomorrow.



AM Talks: IAM Weekend 17: The Renaissance of Utopias

This year's line-up of radical thinkers and creative game-changers includes:

- [Audrey Tang](#), a 'civic hacker', anarchist and Taiwan's first transgender minister
- [Meriem Bennani](#), an artist whose work often undermines some of the clichés of North African culture through film, animation and immersive installations
- [Dr Charlotte Webb](#), 'chief leopard' of Feminist Internet and an advocate of quality online
- [Alan Warburton](#), indie CGI artist
- [Ingrid LaFleur](#), Detroit-based artist and founder of Afrotopia, a creative research practice that investigates the role of technology within Black American socio-political movements
- [LaTurbo Avedon](#), an avatar artist and curator whose practice explores authorship and non-physical identity
- [Ian Ardouin-Fumat](#), technologist and creative coder
- [Pinar Yoldas](#), posthumanism, eco-nihilism and feminist technoscience artist

and many more...

The IAM Weekend 18 programme is split into five provocative and inspiring sessions:

- **Beyond Algorithms** – The Futures of Work, Automation and Identity
- **Beyond Disciplines** – The Futures of Design, Arts and Learning
- **Beyond Clicks** – The Futures of Commerce, Advertising and Privacy
- **Beyond Desires** – The Futures of Fashion, Food and Sex
- **Beyond Dreams** – The Futures of the Planet, Power and Reality

Together with a gripped audience, speakers will aim to unpick how we might live, work, eat, learn, exchange, design, dress, create and play in 2025.



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For more information about **IAM Weekend 18**, speakers and topics, please contact Sabine Zetteler (me) at [sabine@zetteler.co.uk](mailto:sabine@zetteler.co.uk) or on +44 (0)7791 568890.

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IAM Talks: IAM Weekend 17: The Renaissance of Utopias

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## Note to Editors

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### Locations

Auditori AXA, Barcelona, Avinguda Diagonal 547, 08029 Barcelona  
ELISAVA, La Rambla 30-32, 08002 Barcelona

### Dates

27 – 29 April 2018

### Tickets

Tickets are available from [iam-weekend.com](http://iam-weekend.com), priced from €199 for individuals; €99 for students; and €349 for companies.

[iam-weekend.com](http://iam-weekend.com)

### About IAM Weekend

Since 2015, IAM Weekend has annually brought together the world's most thought-provoking speakers working in internet-based practices for a three-day medley of talks, workshops and masterclasses. Intended to celebrate, understand, challenge and sometimes overturn the ever-evolving narratives of internet culture(s), IAM Weekend is the essential event for anyone with an interest in the futures of media, learning and the arts.



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## Speakers 2018

- [Alan Warburton](#) – Indie CGI artist, London
- [Audrey Tang](#) – Digital Minister of Taiwan, Taipei
- [Dr Charlotte Webb](#) – Digital Learning Coordinator at University of the Arts London, and Chief Leopard of Feminist Internet, London
- [Felipe Castelblanco](#) – Founder of Para-site School, Basel
- [Francisco Carballo](#) – Deputy Director of the Centre for Postcolonial Studies, Goldsmiths, University of London
- [Ian Ardouin-Fumat](#) – Technologist, New York
- [Ingrid LaFleur](#) – Founder of Afrotopia, and former candidate for Mayor of Detroit, Detroit
- [Dan Ramsden](#) – Creative Director for UX architecture & Design Research at the BBC
- [Juliette Lizotte](#) – Co-founder of Goys & Birls, Amsterdam
- [Kate Coughlan](#) – Head of Audience Planning, BBC, London
- [Kelani Nichole](#) – Founder of Transfer Gallery, New York
- [LaTurbo Avedon](#) – Avatar artist and curator, Internet
- [Marie Mcpartlin](#) – Director, Somerset House Studios, London
- [Meriem Bennani](#) – Artist, New York
- [Monica Bielskyte](#) – Futurist and Co-founder At AFE (Allfutureeverything), Nomad
- [Nahum](#) – Founder of Kosmica Institute, Berlin
- [Pinar Yoldas](#) – Infradisciplinary designer / artist / researcher, San Diego
- [Katarzyna Szymielewicz](#) – Co-founder & President, Panoptykon Foundation
- More TBA...

## About IAM

Founded by **Andrés Colmenares** and **Lucy Rojas**, **IAM** is the platform that connects the futures of media, learning and the arts, cultivating the randomness of internet cultures. Together with leading institutions, media companies, brands and collectives around the globe, it investigates the evolution of internet as culture(s) through unique events, videos and experiments.

[internetagemedia.com](http://internetagemedia.com)

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