

## Norwegian design platform Volum returns to Copenhagen this June

### Second edition finds expression and emotion in everyday objects



Volum 01 '(extra)ordinary objects' at 3daysofdesign 2026. Photo credit: Anne Valeur.

After a head-turning debut last year with Volum 00, the Norwegian-design showcase is back in Copenhagen at Other Circle on **10–13 June 2026** for its second edition: Volum 01.

Curated by Norwegian-Italian creative studio Kråkvik & D'Orazio, Volum is an experiment-led platform celebrating the most intriguing and innovative designers and studios on Norway's creative scene. Focusing on a few confidently designed and carefully chosen works, Volum sets out to explore our relationship with the objects we make and surround ourselves with.

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This year, the curators are turning their eyes to the '(extra)ordinary', with a selection of 15 pieces that respond to the question 'What does it mean for an object to be "ordinary" today?'

Managed by Oslo-based designer Kristine Bjaadal, Volum is funded by Norway's Ministry of Foreign Affairs with the aim of shining a global spotlight on Norwegian design innovation.

## Exploring the (extra)ordinary

In an era of constant production and seemingly endless objects, intentionality and care become ever more important. The essential and the everyday are no longer to be considered 'lesser than' or somehow secondary to works of high design, they are fundamental to our lives – touched, seen and used day after day, for years, decades, even generations.

Chairs and tables, kitchen utensils and candleholders, bowls and lamps – these are the items that support, contain, organise and enable our daily routines, things so familiar that they risk becoming invisible. Kråkvik & D'Orazio have chosen 15 pieces that balance clarity of purpose and everyday utility with personality, emotion and richness of expression.

Featured objects include:

- **Anna Maria Øfstedal Eng's** utensils – a material exploration of tin that elevates everyday kitchen tools into something extraordinary.
- **Tale Berger Hølmebakk's** understated floor lamp – a pure and pared-back design that spotlights the natural qualities of wood, paper and cast iron.
- **Ida Hagen's** textile exploration in alpaca silk yarn, Norwegian wool and upcycled bedsheets, which transforms an ordinary checked pattern through different weaving techniques.
- **Nicholas Michalov's** 'Decay Design' stool – an organically shaped interpretation of the everyday stool, crafted from a biodegradable bacteria-based material. Over time, the process of decomposition takes effect, and the stool shifts from designed object to natural sculpture.

## An interdisciplinary showcase

Volum 01: (extra)ordinary is part of the exhibition Other Circle, which explores contemporary design culture through an interdisciplinary lens, bringing together art, design, fashion, food, and music in the industrial environs of the Lab, one of Copenhagen's principal creative hubs.

The physical exhibition is accompanied by a creative campaign photographed by Anne Valeur, exploring each of the objects exhibited in collaboration with Bergen-based movement artist Aslak Aune Nygård. Using the medium of dance, the curators create a new dimension in which to explore their theme, offering fresh perspectives on the everyday object through spontaneous encounters with the human body.

*"The campaign explores the meeting between the human body and the ordinary object, the unnoticed things that quietly shape our everyday lives. Through instinctive and impulsive interactions, a dancer encounters familiar objects in ways that feel both intimate and unexpected, allowing movement and reaction to unfold naturally in the moment."*

– Jannicke Kråkvik

Volum 01 will be on display at [Other Circle](#) on 10–13 June 2026, at The Lab Vermundsgade 40, 2100 CPH.

For more information about the exhibition, or interviews with curators Kråkvik & D'Orazio, please contact [volum@zetteler.co.uk](mailto:volum@zetteler.co.uk).

## Notes for editors

### Volum

Volum is an independent exhibition platform launched by the team behind Norwegian Presence – the Milan design showcase set up 11 years ago – dedicated to presenting some of the most compelling voices in contemporary Norwegian design and craft. Volum 00 debuted at Other Circle in 2025, with a thematic focus on collaboration, and the permeable line between design and art. Volum 01 expands the platform's scope from 10 to 15 designers, looking at the balance of beauty and utility in 'ordinary' everyday objects.

[volum.work](http://volum.work)

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The project is managed by designer Kristine Bjaadal and supported by the Norwegian Ministry of Foreign Affairs.

10–13 June 2026

Other Circle, Vermundsgade 40b, 2100 Copenhagen  
[www.volum.work](http://www.volum.work) | Instagram: [@volum\\_no](https://www.instagram.com/volum_no)

**Press event:** Tuesday 9 June, 4-7pm, please register at  
<https://othercircle.com/press>

## Credits

### Project group

Jannicke Kråkvik  
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Sverre Uhnger

### Curator

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### Creative design

Photographer: Anne Valeur  
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### Spatial design

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## Project manager

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## Funded by

Norwegian Ministry of Foreign Affairs

## Designers and objects

**Bjørn van den Berg** – Vium, vase in mouth-blown crystal glass

**Tørlen/Einarsen** – Bloom, vases in cast and extruded porcelain

**Fredrik Bull** – Doric, stool/side table in solid Norwegian pine

**Ida Hagen** – Soft Checks, pieces inspired by home textiles, handwoven in Alpaca-silk yarn and Norwegian wool

**Jonas Selvikvåg** – Syv søstre, trays in solid Norwegian wood; walnut, red oak, maple, oak, ash and beech

**Jone Myking** – Trau, CNC-machined through in solid spruce from Tessungdalen, Telemark

**Nicholas Michalov** – Design Decay, stool 3D-printed in PHA; a bacteria-produced and biodegradable material

**Nicolai Ramm Østgaard** – Margen, chair in cast concrete

**Pettersen & Hein** – Hollow Inheritance, chair in split beech wood (spalted beech), pigmented marbled concrete

**Stine Aas** – Klados, candelabra and Candle Snuffer in solid steel

**Anna Maria Øfstedal Eng** – SABLÔN, sculptural Utensils for Serving and Gathering, in tin

**Silje Nesdal** – Swipe, paper-towel holder in laminated wood with walnut veneer

**Tale Berger Hølmebakk** – Pillar Lamp, in cast iron, Oregon pine, washi paper, linseed oil wax

**Tiril Hjelmeland** – Storleik, vases in stoneware, glazed ceramics, glass test tubes.

**Viktor Sakshaug** – Loom, prototype of a lamp that invites play with brightness and direction of light. Materials: pine, canvas, LEDs, LED