

NOTE

Second Edition

Note Design Studio launches Void Matters furniture collection on Note Editions



Beginning with the conceptual question – what if we treated furniture like an architectural project? – Void Matters explores sculptural questions of presence and absence.

This month, Void Matters becomes the second product range to appear exclusively on Note’s pioneering direct-to-consumer sales platform, Note Editions. Launched in collaboration with Spanish brand Sancal in September last year, this extraordinary family of furniture is an exploration of what defines shape – the form itself, or the absence around it.

Now, fans of the collection and Note have the opportunity to get their hands on exclusive versions of the pieces in the collection, which comprises two chairs/sofas, a set of pouffes, and a sculptural table design. Born of a conceptual experiment rather than a conventional design brief, each of these is an exploration of the concept of a void and the relationship between

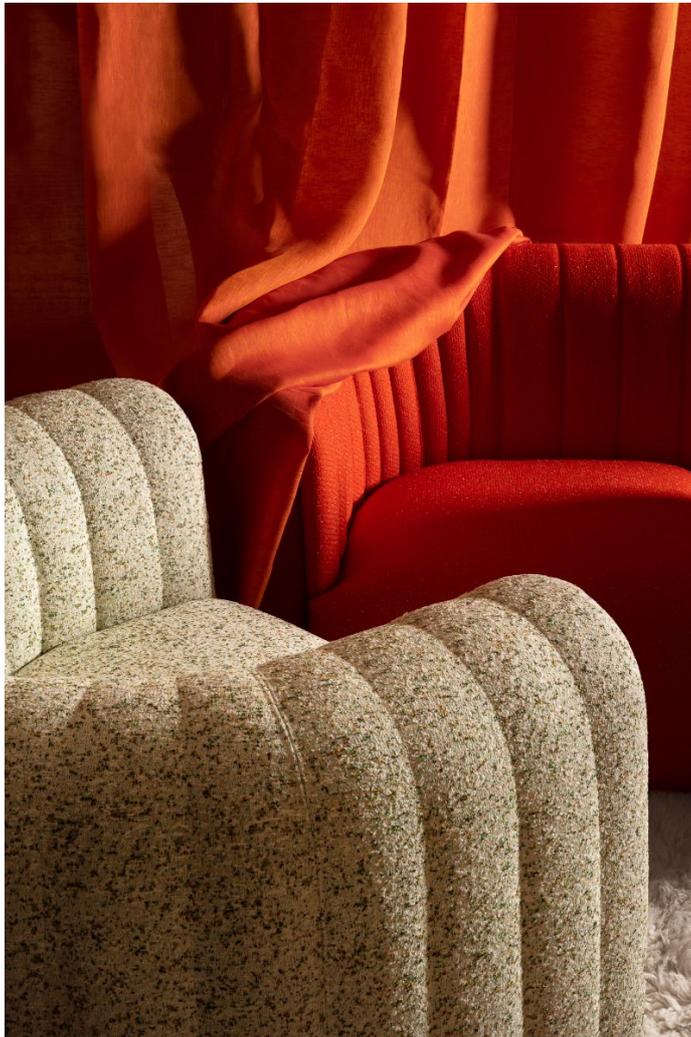
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positive and negative space – as well as a beautiful and functional piece of furniture in its own right.

The pieces are available in a range of curated finishes and upholstery textiles exclusive to Note Editions, and each is fitted with a fabric tag certifying its unique status.

“The first Edition was a great success. We didn’t expect to get so much attention and what surprised us the most was that people really understood the idea and felt that this was something new for our industry – something never done before.”

– Malin Engvall, product designer Note Design Studio



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About the collection

The seats **Core** and **Remnant** opposite forms of the same silhouette. The Core armchair and sofa is inspired by classical furniture forms, a sculptural combination of a generous comfortable seat and a curving quilted backrest that appear as though chiselled from a single material block. Remnant, by contrast, could be the material the sculptor discarded – the material outline of Core made solid.

With no direct support beneath the seat, Remnant demands a complex feat of engineering on the part of Note and the Sandal production team – a triangulated metallic structure based on traditional weight-distribution techniques employed by architects. Realising Remnant's unorthodox design concept required the development of a new production method for Sancal – and resulted in a seat unlike any that came before.



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Vestige is a family of sculptural tables inspired by the passage of the time and the material traces of the past. A cuboidal block base has a semi-cylindrical shape cut from it, creating two supports for the disc-shaped tabletop, which arrests – apparently precariously – on the base.

“The idea was to put emphasis on nothing. Specifically, on the negative space surrounding physical objects. By acknowledging this emptiness, it becomes a design element just as important as the objects themselves. While positive shapes often are associated with strong, active, qualities, negative space is calm and peaceful and leaves room for interpretation. Our thesis was that the juxtaposition of these two relative spaces would bring something new and thought-provoking to a room.”

– Cristiano Pigazzini, co-founder Note Design Studio

The final branch of the Void Matters family is **Dividuals**, a set of contemporary pouffes set on consisting of two organic-contoured, upholstered forms that nestle snugly together, each filling the space in and around the other.

The complete Void Matters collection joins Note Editions’ inaugural product – the Mallow armchair for Labofa – at note-editions.se, available to order from 31 March, with prices ranging from €900 - €7,000.



Note Editions breaks with industry norms by connecting the design studio directly to consumers.

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A new studio model

Note Editions was conceived in the wake of the coronavirus pandemic, in order to provide the studio with a platform to launch and showcase new products in a world without design fairs. Its launch in June 2020 represented the first time that Note products had ever been made available directly to its fans and followers around the world. It removes the need to place an order through the manufacturer – a process which can potentially take several weeks. Note Editions, by contrast, gives people access to special editions of new products from the moment of launch, with just 14 days between online order and real-world delivery (within Sweden; international orders are dependent on customs legislation in the destination country).

The concept of Note Editions represents a significant departure from industry norms, opening a straight-to-consumer sales and marketing channel, without directly competing with the manufacturers that the studio works with. It also creates a digital space in which new designs can be introduced – both to the industry and the public – free from the clamour and distraction of a design fair.



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Notes to editors

For more information please contact Chris Hayes at chris@zetteler.co.uk.

Find Note Editions on [instagram.com/note_editions](https://www.instagram.com/note_editions)

Prices

Special Remnant Armchair, €4,000

Special Core Sofa, €7,000

Special Vestige Wooden Top € 2000

Vestige Mesita Tinte Fresno, €2,400

Special Dividuals Pouf, from €900 - €1500

Special Dividuals Curved Pouf, €2800

Materials

Remnant Chair 1 (with a white/greenish colour)

Textile: Atom 124

Piping: Hero 941

Remnant Chair 2

Textile: Vidar 472

Piping: Divina 3, 676

Core Sofa

Outside: Pilot 552

Inside armrests: Planum 351

Dividuals Poufs (oiled oak base)

Low pouf: Argo 2, 633

High pouf: Star 2, 452

Curved pouf: Helia, 733

Vestige Dining table round

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Stained ash

Vestige Coffee table
Birds-eye birch veneer

About Note Design Studio

Founded in 2008 by Johannes Carlström and Cristiano Pigazzini, Note is a Stockholm-based design studio working across the fields of architecture, interiors, products, graphic design and design strategy. Now comprising a team of 14 designers, Note has grown to become one of the most internationally admired names in Scandinavian design, working with a wide range of international design brands and winning a steady stream of design awards.

notedesignstudio.se

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Sancal

For over 40 years, Sancal has produced colourful and innovative modern furniture from its manufacturing base in Yecla, Spain. Family-owned and run since its inception, the company works with a global roster of hand-picked designers to produce seating, tables and home accessories characterised by creativity. Its products are found in homes, hotels, restaurants and offices in more than 90 countries worldwide.

sancal.com