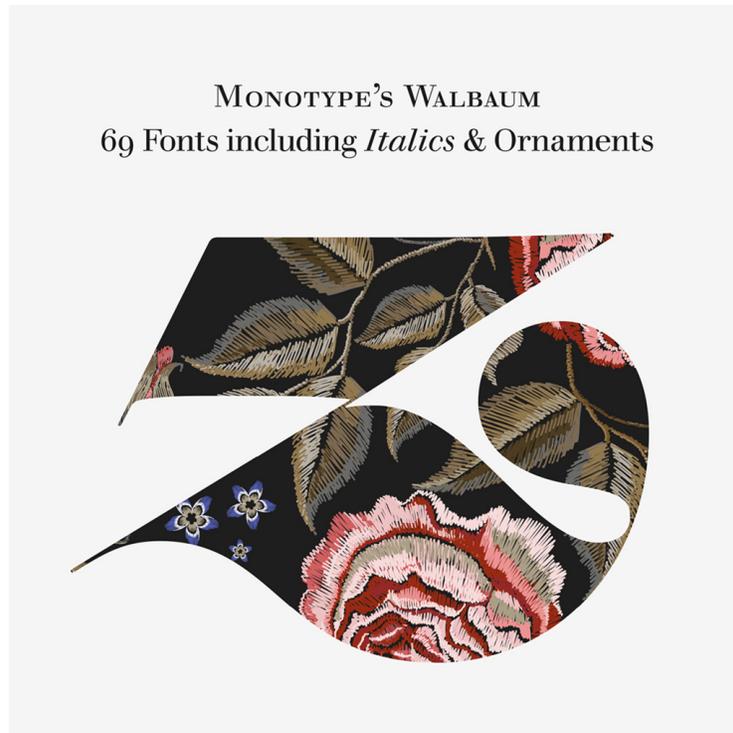


# Monotype

PRESS RELEASE | Walbaum 2018

## Introducing the Walbaum Typeface: The Restoration of a Warm and Stylish Serif Design that has Nearly Limitless Applications

*This large and versatile typeface family invigorates a two-century-old classic design and answers the question, 'What would Justus do'?*



Monotype today unveiled the latest classic typeface restoration from the Monotype Studio with the introduction of **the Walbaum typeface**. Restored by Monotype type designers **Charles Nix, Carl Crossgrove** and **Juan Villanueva**, the modernized Walbaum typeface is a serif design that can be used across a wide range of applications, from small caption text to massive display headlines. The typeface features a warm design, making it well suited for brands seeking a typeface that blends high style with approachability. The typeface is at home in publishing, advertising and branding, in both digital and print.

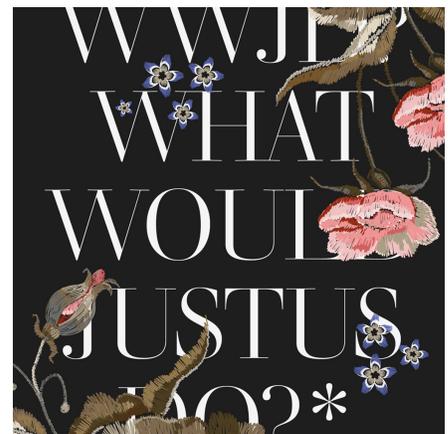
The Walbaum typeface offers tailored weights and appropriate contrasts for optical font sizes ranging from six to 96 point for improved legibility, utility and impact. Optical sizing is crucial for small text sizes, like in e-readers, where lower-contrast designs improve readability. The larger display sizes, such as those used in digital and print billboards, sport heavier weights, catching the eye while maintaining a consistent identity with the text sizes of the typeface. The design also contains italics, two decorative display cuts and a selection of ornaments that can be used individually to add a unique decorative touch or in combination as borders or patterns..

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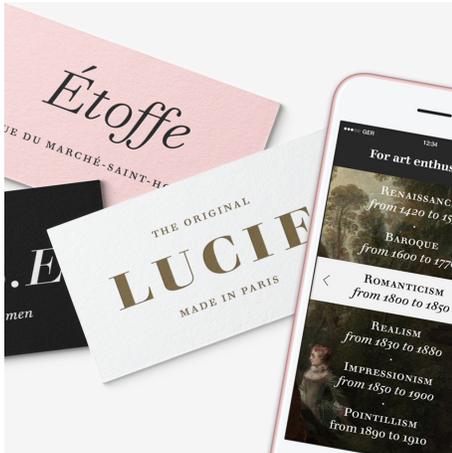
*“The original Walbaum typeface design has been remastered, reworked and digitized before, but we saw the opportunity to bring back as much of Justus Walbaum’s original design as possible for the modern age,”* said **Charles Nix**, Senior Type Designer, Monotype. *“We meticulously studied his proofs and specimens in New York, Leipzig and Berlin to uncover his initial creation, and constantly challenged ourselves by asking, ‘What would Justus do?’ The end result is a fully featured, restored classic that meets the needs of modern brands.”*

The original Walbaum typeface was designed by Justus Walbaum in the early 1800s. Together, Nix, Crossgrove and Villanueva handled different parts of the restored design. Nix designed the dramatic range of display weights; Crossgrove took on the work of restoring the text weights; and Villanueva developed and digitized the collection of ornaments that were found in Walbaum’s original specimens.



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## Suggested Typeface Pairings

The stylish yet relatable design of the Walbaum typeface means that it pairs well with a number of different design styles. Grotesque-style designs like Applied Sans™ and Helvetica® typefaces have similar structures as the Walbaum typeface, making them natural companions. Sans serif typefaces like the Mundo Sans™, Slate™, Futura®, Univers®, DIN®, Classic Grotesque™ and FF Good® families also pair well.

## Pricing and Availability

Single weights of the Walbaum typeface are available for \$/€49 or £42 each. The complete typeface family is available for \$/€199 or £169.

The Walbaum typeface can be found in Mosaic™, a cloud-based font platform that provides enterprises with an easy way to discover, manage, share and deploy Monotype's fonts.

The typeface can be licensed through MyFonts.com at a discounted price of 75 percent off through July 27, 2018.

To join the conversation about the Walbaum typeface on social media, search #MeetWalbaum on Twitter, Facebook and Instagram. example, characters that would conventionally share details, such as b, d, p and q, don't share them in this set. Additionally, some serifs in the uppercase alphabet of the Pegasus typeface are different. This was a conscious effort by Wolpe to create individual letterforms. With the Wolpe Pegasus typeface, Monotype kept every convention-defying detail of the original character set and added Regular and Bold weights, with italics, and added typographic enhancements to meet modern demand such as small caps and various sets of numerals.

## About Monotype

Monotype provides the design assets, technology and expertise that help create beautiful, authentic and impactful brands that customers will engage with and value, wherever they experience the brand, now and in

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the future. Further information is available at [www.monotype.com](http://www.monotype.com). Follow Monotype on Twitter, Instagram and LinkedIn.

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*MONOTYPE'S*  
BY Carl Crossgrove, Charles Nix & Juan Villanueva  
**WALBAUM**  
69 Fonts including *Italics* & Ornaments



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